THE BOOK OF REVELATION CHAPTER FIFTEEN "HEAVENLY SCENES BEFORE THE LAST JUDGMENTS"

I. A SCENE OF DELIVERANCE IN THE MIDST OF THE TRIBULATION (1-4)

A. Is revealed first of all by a certain sign in heaven (1).	
1. John saw seven angels having the seven last	
a. These angels are a new group and not to be confused with other angels in the book.	
b. These seven last plagues are the last judgments which will precede the Second Coming of Christ.	
2. John saw also God's filled up in these seven last plagues.	
a. In these we see the end or conclusion of God's purpose in righteous judgment.	
b. All the other judgments that have preceded have not yet fulfilled the righteous requirements of God upon a sinful and unbelieving world - but these will finish those requirements.	
c. Note the sea of glass (2) with fire mingled in it also represents the wrath of God. Compare 4:6; Heb. 12:29.	
B. Is revealed by a certain company of Saints in heaven (2).	
1. John saw those who had gotten the victory over the	
a. These saints are unmistakably those martyred in the tribulation period who were faithful unto death in their refusal to worship the beast or Antichrist.	
b. These saints are an example of those who have lost their lives for Christ's sake and have found it again (Matt. 10:29).	
c. These saints will get their resurrection bodies and dwell with Christ during the Millennium (Rev. 20:4).	
2. Those whom John saw had the harps of God with which they might play a heavenly harmony of	

C. Is revealed by the songs these saints sang in heaven (3-4).
1. The martyred saints sang the song of(3).
a. This song seems to account God's faithfulness to Israel and the defeat of her enemies . Note Dt. 32 where Moses sang such a song at the close of his life.
b. There are some who take this song to mean Israel's deliverance at the Red Sea (Ex. 13). In either case the song refers to deliverance from their enemies through God's faithfulness. Here it would mean deliverance from the beast.
2. The Martyred Saints sang also the song of the
a. This song refers to all the saints of the tribulation who are redeemed by the blood of Christ.
b. This song along with that of Moses ascribes praise to God for their deliverance.
3. These songs of the martyred saints infer the of God's righteous judgments.
a. Because God is precisely what these songs ascribe Him to be all the judgments which descend from Him are righteous.
b. The question of the songs (4) is in prospect of a sure and soon coming acknowledgment of these facts.
c. The words "King of Saints" ought to be rendered" King of". (3). As far as the earth is concerned He is sovereign ruler: to the church He is Bridegroom and Head of the body.
SCENE OF DOOM JUST BEFORE THE LAST JUDGMENTS OF THE TRIBULATION
A. Is revealed by the temple in heaven being opened (5).
1. This description of the "tabernacle of the testimony" of the temple being opened refers to the Holy of Holies portion which contained the ten commandments in the ark.
2. Notice while the temple is in heaven is open, the temple on the earth has been taken over by

II. A

В.	Is revealed by those who came out of the temple in heaven (6).
	1. Out of the temple came seven with the seven last This represents their commission as coming from the holiness and righteousness of God.
	2. The garments which these angels wore represent and royalty. The white linen is symbolic of the O.T. priests and the golden girdles as that of a king. Both of these also represent the character of Christ as our High Priest and King of Kings.
C.	Is revealed by what these angels were given (7).
	1. The seven angels were given seven This seems to represent the giving of authority to them concerning these last judgments and also the precise time for these judgments.
	2. Note what was said back in 10:7. When these bowls are poured out there will be no more delay in fulfilling the mystery of God which is the establishment of the Millennial
D.	Is revealed by the smoke from God's glory filling the temple (8).
	1. We note that God's glory filled the tabernacle (Ex. 40:34-35) and the temple (II Chron. 7:1-4) but there was no smoke.
	2. The smoke here refers to the judgment redounding to the glory of God. A similar picture was seen by Isaiah the prophet when he was commissioned to preach a message of judgment (Isa. 6:4).
	3. The fact that no one was able to go into the temple until these judgments were fulfilled points out there will be no made for those on the earth during this time.
	4. Note that this chapter follows chronologically chapter 11.